

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2283  
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER TWENTY-FIRST

# EIGHTEENTH CENTURY ENGLISH FURNITURE

A CHOICE COLLECTION OF THE  
QUEEN ANNE, CHIPPENDALE, HEPPLEWHITE  
& SHERATON PERIODS

GATHERED IN ENGLAND BY  
**HERMAN MARGOLIS**

SOLD BY ORDER OF  
**THE MARGOLIS SHOP**  
1122 MADISON AVENUE  
NEW YORK CITY

TO BE SOLD AT UNRESERVED PUBLIC SALE  
FRIDAY & SATURDAY AFTERNOONS  
OCTOBER TWENTY-SIXTH & TWENTY-SEVENTH  
AT TWO O'CLOCK

**THE ANDERSON GALLERIES**  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-115

**OLD ENGLISH FURNITURE AND EMBELLISHMENTS**

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NUMBERS 1-115

**1 DECORATED CANARY-YELLOW SMALL PITCHER**

ENGLISH, CIRCA 1800

With amusing decoration of equestrian subjects in black transfer.

*Height, 3¾ inches*

**2 DECORATED CANARY-YELLOW SUGAR BOWL AND COVER**

ENGLISH, CIRCA 1800

Decorated in red transfer with domestic figure and rural subjects. Charming piece. (2)

*Height, 5¼ inches*

**3 STAFFORDSHIRE BLUE AND WHITE BOAT-SHAPED TUREEN WITH COVER**

ENGLISH, CIRCA 1800

Decorated with representations of sailing vessels, and sea anemones in various shades of blue. (2)

*Height, 7½ inches*

**4 PURPLE LUSTRE SPORTING PITCHER**

ENGLISH, 18TH CENTURY

Modelled in relief with setters and otter-hounds in rustic settings; splashed with polychromy and purple lustre.

*Height, 6 inches*

**5 PURPLE LUSTRE SPORTING PITCHER**

ENGLISH, 18TH CENTURY

Modelled in relief with figures of hounds and branches of grape-vine, splashed with polychromy and purple lustre. The handle formed as a hound's head.

*Height, 6¼ inches*

**6 PAIR OF OLD BRISTOL GLASS LUSTRE VASES**

In ruby and opaque white glass enriched with gilding, flower-shaped and hung with cut and pointed crystal prisms. (2)

*Height, 10 inches*

15- 7 PAIR OF OLD BRISTOL GLASS LUSTRE VASES

In ruby glass enriched with gilding, of compote form with scalloped tops, hung with cut and pointed crystal prisms.

One repaired. (2)

*Height, 10½ inches*

25- 8 SMALL DECORATED GILT MIRROR

ENGLISH, 18TH CENTURY

In architectural style, mounted at the top with an eglomise glass panel.

*Height, 25 inches; width, 14 inches*

45- 9 SMALL WALNUT TRIPOD TABLE

ENGLISH, 18TH CENTURY

Figured circular top, on baluster turned pillar and three out-splayed cabriole legs.

*Height, 26½ inches; diameter, 17 inches*

50- 10 MAHOGANY AND NEEDLEWORK STOOL

ENGLISH, 18TH CENTURY

Oblong top covered in gros-point needlework, on four slightly flaring turned supports.

*Height, 17½ inches; width, 13½ inches*

125- 11 SHERATON MAHOGANY TOILET GLASS

ENGLISH, CIRCA 1800

With shaped stand of figured mahogany bordered with inlaid holly lines. Contains three drawers, has ball feet and is surmounted by a rectangular swing mirror, on turned posts.

*Height, 27 inches; width, 23½ inches*

170- 12 CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

The slightly canted and shaped back, curved arms and broad seat covered in green leather bordered with brass nails. Curved and grooved arm supports enriched with carved leafage and extending into grooved square legs braced by chamfered stretchers.

*Width of seat, 27½ inches*

102- 13 CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

Companion to the preceding chair.



14 MAHOGANY FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

55- Oblong top with grooved edge and hinged flap, on four square supports.

*Height, 39½ inches; width, 36 inches*

15 MAHOGANY BOW-FRONT CHEST OF DRAWERS

ENGLISH, CIRCA 1790

160- Contains three drawers with oval chased brass handles. Curved base and tapered bracket feet.

*Height, 36 inches; width, 40 inches*

16 QUEEN ANNE WALNUT ARMCHAIR

ENGLISH, EARLY 18TH CENTURY

80- Master chair of generous proportions. The tall open back frames a shaped solid splat with yoke top. Boldly curved arms, cabriole front legs braced by turned stretchers. Slip seat.

17 MAHOGANY PEMBROKE TABLE ENGLISH, 18TH CENTURY

65- On slightly tapered square legs with molded feet. A drawer at one end. Two leaves supported by pivoted brackets.

*Height, 28 inches; width, 27 inches*

18 CARVED MAHOGANY SMALL MIRROR

ENGLISH, 18TH CENTURY

60- The frame outlined in attractive scroll carving and crested by a pierced and gilded phoenix medallion. Old silvered glass.

*Height, 31 inches; width, 17 inches*

19 CARVED MAHOGANY SMALL MIRROR

ENGLISH, 18TH CENTURY

85- Similar to the preceding mirror. Retains old bevelled silvered glass.

*Height, 31 inches; width, 17 inches*

20 HEPPLEWHITE MAHOGANY ARMCHAIR

ENGLISH, CIRCA 1780

85- High-back chair of uncommon design, with pierced beaker-shaped splat and arched crest. Voluted arms, tapered square legs with stretchers. Slip seat.

21 **CHIPPENDALE UPHOLSTERED MAHOGANY SMALL SETTEE**

150- A "love seat" of attractive design, with gently curved back and outscrolled arms. On square supports with corner brackets and stretchers fret-carved and pierced in the Chinese taste. *Width, 47 inches*

22 **MAHOGANY CIRCULAR TRIPOD TABLE**

ENGLISH, 18TH CENTURY

45- The circular top tilts upon a tapered and fluted pedestal with three outplayed cabriole legs ending in snake feet.

23 **PAINTED AND CARVED SMALL MIRROR**

ENGLISH, 18TH CENTURY

55- The molded frame ornamented with a pierced and carved cresting composed of C-scrolls, flowers and birds surrounding a basket of flowers; similarly carved base. Attractive small mirror. *Height, 33½ inches; width, 19 inches*

24 **MAHOGANY CANTERBURY**

ENGLISH, CIRCA 1800

120- Stand for magazines, folios, etc., with a drawer in the base and baluster-turned frame-work.

*Height, 20 inches; width, 19 inches*

25 **PAIR OF CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS**

ENGLISH, 18TH CENTURY

210- The backs contain pierced and shaped splats. Slip seats covered in red leather, grooved square legs with stretchers. Backs recarved at a later date. (2)

26 **MAHOGANY WRITING TABLE**

ENGLISH, 18TH CENTURY

160- Oblong top of figured mahogany with raised border on three sides. Contains one drawer in the front with chiselled ring handles, on square supports.

*Height, 29 inches; width, 38½ inches*





[NUMBER 27]

## 27 CHIPPENDALE MAHOGANY FOLDING CARD TABLE

ENGLISH, CIRCA 1750

On four graceful cabriole legs. The folding top is baize-lined, has hollowed-out guinea pockets and outcurved corners for candlesticks. The frame is shaped in pleasing curves.

*Height, 28 inches; width, 36½ inches*

[SEE ILLUSTRATION]

28 QUEEN ANNE WALNUT SMALL BENCH

ENGLISH, EARLY 18TH CENTURY

Desirable small seat, with oblong slip top and four graceful cabriole supports terminating in club feet.

*Height, 17½ inches; width, 31½ inches*

29 HEPPLEWHITE MAHOGANY INLAID SMALL TABLE

ENGLISH, 18TH CENTURY

Attractive writing table, with oblong top banded in sycamore and bordered with strips of ebony exhibiting a delicate fleurette pattern. Has one drawer, and stands on slightly tapered square legs.

*Height, 29 inches; width, 26 inches*

30 PAIR OF GEORGIAN MAHOGANY WINDOW SEATS

ENGLISH, 18TH CENTURY

Oblong, with slightly flaring ends to conform with window bays. On plain tapered square supports braced by stretchers. Upholstered slip seats. (2)

*Length, 48 inches; width, 13½ inches*

31 HEPPLEWHITE MAHOGANY TOILET GLASS

ENGLISH, 18TH CENTURY

With oval swing mirror, on curved supports surmounting the curved stand which contains three drawers and is bordered with inlay of tulipwood and holly.

*Height, 22½ inches; width, 17 inches*

[SEE ILLUSTRATION]

32 SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

ENGLISH, LATE 18TH CENTURY

Contains four drawers in figured mahogany with chased gilt-metal handles. The top is bordered with inlaid bandings of satinwood, holly and rosewood; a delicate filet of similar inlay embellishes the frieze and curved base.

*Height, 36½ inches; width, 38½ inches*

[SEE ILLUSTRATION]

HEPPLEWHITE MAHOGANY TOILET GLASS

[NUMBER 31]



SHERATON MAHOGANY  
BOW-FRONT CHEST OF DRAWERS

[NUMBER 32]



[NUMBER 33]

33 PAIR OF CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS

ENGLISH, 18TH CENTURY

The backs contain four yoke-shaped slats pierced in tracery pattern, slip seats covered in brown velour. Grooved square supports braced by stretchers. Rare. (2)

280-

[SEE ILLUSTRATION]

34 PAIR OF CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS

ENGLISH, 18TH CENTURY

With wide conforming seats upholstered and covered in stamped red velour of a later period. The backs contain four gently curved slats pierced in a tracery pattern. Grooved square legs with stretchers. (2)

160-

35 CHIPPENDALE MAHOGANY TOILET GLASS

ENGLISH, 18TH CENTURY

The frame of the swing mirror is veneered in picked mahogany and carved in pleasing cyma curves. Surmounts a stand containing three small drawers with curved fronts. Bracket feet. *Height, 25 inches; width, 18½ inches*

70-



[NUMBER 36]

36 PAIR OF SHERATON MAHOGANY COMBINATION POLE  
SCREENS AND CANDLESTANDS      ENGLISH, CIRCA 1790

On delicately reeded and vase-turned pillars and outsplayed tripod bases. The octagonal tops, bordered in cross-cut mahogany with piping of holly and ebony, can be tilted and adjusted to any height and by this method used either as occasional tables or as pole screens. Very fine quality. (2)

[SEE ILLUSTRATION]

37 **SHERATON MAHOGANY SOFA**      ENGLISH, CIRCA 1800

185- In classic style known as a "Grecian couch." The frame is carved with fluting and terminates in graceful volutes at the head and foot, enriched with carved rosaces. On four outcurved and tapered legs ending in brass paw feet. Has loose mattress and bolster.

*Length, 6 feet 10 inches; width, 31 inches*

38 **CHIPPENDALE MAHOGANY TALLBOY CHEST OF DRAWERS**

100- In two parts, equipped with two small and seven long drawers with rocaille foliage pattern bronze handles and key plates. Dentilled and leaf-carved lift-off cornice of fine quality, decorated with a frieze of inlaid fluting and fan medallions in shaded holly. Chamfered and fluted corners; bracket feet.

*Height, 6 feet 6 inches; width, 40 inches*

39 **MAHOGANY BAROMETER OF THE SHERATON PERIOD**

120- ENGLISH, LATE 18TH CENTURY

Banjo-shaped case of fine-textured blond mahogany. Mounted with barometer and thermometer dials and a convex medallion of silvered glass.

*Height, 37 inches*

40 **MAHOGANY CIRCULAR TABLE**      ENGLISH, CIRCA 1800

110- On turned pedestal with three grooved and outplayed legs terminating in brass feet. Leather-lined top contains four drawers in the frame.

*Height, 30 inches; diameter, 41 inches*

41 **CARVED MAHOGANY SMALL MIRROR**

40- ENGLISH, 18TH CENTURY

The rectangular frame is decorated with a carved scrolled outline. A narrow carved and gilded border frames the old mirror glass.

*Height, 35 inches; width, 21 inches*





[NUMBER 42]

42 TWO ADAM-HEPPLEWHITE CARVED AND GILT OVAL MIRRORS

Of beautiful design; the oval frames are carved with narrow borders of beading and petalled ornament and are surmounted by graceful fluted urns on foliated socles, emerging from which are sprays of flower and leaves which fall in delicate vines at either side of the frames and are almost joined with similar flower sprays at the bases. Some repairs.

(2)

*Height, 54 inches; width, 24 inches*

[ONE ILLUSTRATED]



[NUMBER 43]

43 **CHIPPENDALE MAHOGANY AND NEEDLEWORK WING CHAIR** ENGLISH, CIRCA 1760

Of graceful design, on dainty cabriole legs carved with flowers and leaves at the knees and terminating in club feet. Entirely covered in point d'hongrie wool embroidery. Has loose seat-cushion, similarly covered. *Width of seat, 29 inches*

[SEE ILLUSTRATION]

- 44 **SHERATON WHAT-NOT**      ENGLISH, LATE 18TH CENTURY  
Three-tier stand in rosewood, with square shelves and attractive baluster pattern frame-work. A drawer in the base.

*Height, 51 inches; width, 17½ inches*

- 45 **DECORATED AND GILT ADAM OVER-MANTEL MIRROR**

ENGLISH, 18TH CENTURY

Triptych mirror in the classic taste. The frieze decorated with festoons of husks; columnar pilasters with rosetted capitals at either side.

*Height, 24 inches; width, 5 feet*

- 46 **MAHOGANY SMALL DROP-LEAF TABLE**

ENGLISH, CIRCA 1770

Usable small writing table, with drop-leaf top containing a drawer at one end. On columnar support with three out-splayed cabriole legs.

*Height, 28½ inches; width, 30½ inches*

- 47 **UPHOLSTERED MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

With square back and gently curved and sloping arms. On plain square supports with stretchers.

*Width, 27 inches*

- 48 **MAHOGANY TRIPOD TABLE**

ENGLISH, LATE 18TH CENTURY

Circular top of figured mahogany, on vase pattern pillar and outplayed tripod base. The edge of the top and the base is reeded.

*Height, 25½ inches; diameter, 24½ inches*

- 49 **MAHOGANY SMALL CORNER CABINET**

ENGLISH, 18TH CENTURY

Fitted with shelves enclosed by a glazed door with lattice pattern moldings and surmounted by a dentilled carved pediment with centre finial. Interior painted green. Piece of frieze molding missing.

*Height, 49 inches; width, 28½ inches*

50 UPHOLSTERED MAHOGANY WING CHAIR

ENGLISH, 18TH CENTURY

140- Comfortably proportioned example with gently curved back and winged sides, covered in brown velour. On plain square mahogany legs braced with stretchers.



[NUMBER 51]

51 CHIPPENDALE CARVED MAHOGANY OVAL MIRROR

ENGLISH, 18TH CENTURY

400- The frame is delicately inlaid with a diaper pattern filet in holly and ebony, and is outlined with beautiful fret-carving of foliage volutes and shells depending from a basket of flowers. A delightful small mirror, exhibiting fine workmanship.

*Height, 35 inches; width, 19½ inches*

[SEE ILLUSTRATION]

52 **SHERATON MAHOGANY DROP-LEAF TABLE**

ENGLISH, LATE 18TH CENTURY

100- Oblong top, with drop-leaves at either side supported by pivoted brackets. On pedestal composed of four baluster turned columns standing on platform base with outcurved legs ending in brass paw feet. A drawer at each end.

*Height, 28 inches; width, 38½ inches*

53 **WALNUT CANDLESTAND OF THE WILLIAM AND MARY PERIOD**

CIRCA 1690

50- Interesting piece, with fine turnings. Molded circular base and tray top.

*Height, 29 inches*

54 **UPHOLSTERED MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

30- The canted back has gently curved top, broad seat and sloped arm-supports continuing into plain square legs with stretchers. Covered in tapestry fabric.

*Width, 28 inches*

55 **HEPPLEWHITE MAHOGANY KNIFE BOX FITTED AS A CELLARET**

ENGLISH, CIRCA 1790

0- On beautifully figured mahogany bordered with satinwood and rosewood. Slant top and shaped front. Interior holds four decanter bottles of emerald glass. Silver escutcheon.

*Height, 15½ inches*



[NUMBER 56]

**56 CHIPPENDALE MAHOGANY TWO-BACK SETTEE**

ENGLISH, CIRCA 1750

3v5- The two-chair back frames interlaced open-work splats crested by yoke-shaped rails. Gently voluted arms, cabriole front legs terminating in club feet. Seat upholstered and covered in Turkey work bordered with brass nails.

Width, 54 inches

[SEE ILLUSTRATION]

**57 SILVER RESIST LUSTRE PITCHER**

ENGLISH, 18TH CENTURY

12- Globular in shape, with short cylindrical neck. Decorated with an all-over scale pattern in silver resist. Small chip on rim.

Height, 5 $\frac{1}{4}$  inches

**58 SPODE PORCELAIN TEA SET**

ENGLISH, CIRCA 1800

55- Decorated with raised white flowers on a soft lavender-blue ground with gold borders. Comprising an oblong teapot with cover and stand, sugar basin and cover, teabowl, cream jug, two plates, twelve teacups, eleven coffee cups, and eleven saucers. Marked "Spode." (43)



59 **COALPORT DESSERT SERVICE** ENGLISH, CIRCA 1810

30- Modelled in low relief in a fleurette and trellis pattern bordered with shells and foliage scrolls, and glazed a soft celadon tone with gold edges. Consisting of four leaf-shaped, two lozenge-shaped and two oblong dishes, a compotiere and seventeen plates. (26)

60 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET** ENGLISH, MID-18TH CENTURY

55' Circular top, tilting upon a vase-turned pillar supported by three handsome cabriole legs which terminate in bold claw and ball feet. Knees carved with shell and acanthus cartouche ornament. *Height, 27½ inches; diameter, 35 inches*

61 **SMALL CARVED MAHOGANY MIRROR**

90- ENGLISH, 18TH CENTURY

The frame is outlined at the top and base with scroll decoration. A cyma molding borders the silvered glass.

*Height, 30 inches; width, 16½ inches*

62 **SMALL MAHOGANY BOOKSTAND**

ENGLISH, 18TH CENTURY

The lower part is a cupboard enclosed by a pair of crotch doors; three shaped shelves above, with scroll outline. Some repairs.

*Height, 50 inches; width, 22 inches*



[NUMBER 63]

63 SET OF SIX CHIPPENDALE MAHOGANY DINING CHAIRS

ENGLISH, 18TH CENTURY

600- The open backs frame pleasing splats of interlaced scroll pattern, centred by small carved floral motifs. Yoke-shaped crests; plain square legs with stretchers. Slip seats. (6)

[TWO ILLUSTRATED]

64 HEPPLEWHITE MAHOGANY INLAID CARD TABLE

ENGLISH, 18TH CENTURY

131- With rounded folding top and tapered square supports. The frame is decorated with panels of satinwood bordered with rosewood, holly and ebony lines. Width, 40 inches

65 PAIR OF CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

230- With interlaced Gothic pattern splats, yoke tops and slightly tapered and grooved legs with stretchers. Shaped slip seats. (2)



[NUMBER 66]

66 CHIPPENDALE CARVED WALNUT AND GILT MIRROR

ENGLISH, CIRCA 1760

Very decorative example. The frame, richly carved in scroll outline, is embellished at the top with rocaille scrolls and a fluted jardiniere of fruits and flowers in gilded carving. The shaped base is enriched with a sunburst and flower sprays.

*Height, 48 inches; width, 25 inches*

[SEE ILLUSTRATION]

67 OLD ENGLISH MARINE PAINTING

Depicting the barque "Florence", with view of Dover cliffs in the background. Signed, G. Barrett. Canvas. Old figured maple frame.

*Size, 20 x 30 inches*

68 **OLD ENGLISH MARINE PICTURE**

Representing an English Man-O-War off Gibraltar. Canvas.  
Figured maple frame. *Size, 19½ x 24 inches*

55-

69 **OAK INLAID SECRETARY** **ENGLISH, 18TH CENTURY**

Constructed of attractively figured oak; the writing flap, doors and drawer-fronts banded and inlaid with medallions and borders in darker woods. The upper part is enclosed by a pair of doors with shaped moldings; the lower part contains eight drawers. A slant flap above encloses drawers and pigeonholes, also inlaid. Frieze decorated with fluting and carved medallions.

*Height, 6 feet 6 inches; width, 37 inches*

175-

70 **PAINTED AND CARVED PINE CORNER CUPBOARD**

**ENGLISH, 18TH CENTURY**

"Built-in" cupboard of attractive design. The semi-circular interior contains shaped shelves against a panelled background and surmounted by a domed ceiling representing a fluted shell. Interior painted in light colors and gold.

*Height, 6 feet 6 inches; width, 33 inches*

110-

71 **MAHOGANY CELLARET** **ENGLISH, 18TH CENTURY**

Of rectangular form, with slotted interior and brass side handles. On slightly tapered square legs.

*Height, 23 inches; width, 13½ inches*

60-

72 **HEPPLEWHITE MAHOGANY FOLDING DRESSING STAND**

**ENGLISH, 18TH CENTURY**

The top has two hinged flaps uncovering compartments for toilet receptacles and a rising adjustable mirror. The front is enclosed by a tambour shutter with a drawer below. On tapered and molded square legs, embellished with line inlay.

*Height, 34 inches; width, 17½ inches*

180-

73 MAHOGANY TWO-PART PEDESTAL DINING TABLE

ENGLISH, CIRCA 1800

Top has bevelled edge, is rounded at the ends and joined by an extra leaf at the centre. Supported by two tapered pedestals, each having four grooved and outspayed legs terminating in brass feet.

*Height, 27½ inches; length, 7 feet; width, 53 inches*

74 DECORATED AND GILDED MIRROR

ENGLISH, 18TH CENTURY

The frame, shaped, has fluted pilasters with leaf-carved capitals and ball-decorated pediment; it contains an eglomise glass panel above the bevelled mirror glass.

*Height, 38½ inches; width, 21 inches*

75 MAHOGANY BAROMETER OF THE SHERATON PERIOD

ENGLISH, CIRCA 1800

In banjo-shaped case of figured mahogany, bordered with satinwood lines. Mounted with barometer and thermometer dials and a convex medallion of silver glass.

*Height, 38 inches*

76 SMALL MAHOGANY TABLE OF THE SHERATON PERIOD

ENGLISH, LATE 18TH CENTURY

Oblong top, on slender supports braced by stretchers.

*Height, 27½ inches; width, 24 inches*

77 MAHOGANY SLANT-TOP WRITING DESK

ENGLISH, 18TH CENTURY

The hinged flap encloses arched pigeonholes and small drawers; three large drawers in the body, with chiselled bronze ring handles. Bracket feet.

*Height, 40 inches; width, 30 inches*



[NUMBER 78]

78 PAIR OF HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, CIRCA 1780

210- The oval backs contain splats beautifully carved in the classic taste, as altars, with sprays of wheat and honeysuckle blossoms above. Upholstered conforming seats, fluted and tapered square legs with molded feet. Very fine quality. (2)

[SEE ILLUSTRATION]

79 THREE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

150- With triple-arched backs framing fluted and pierced beaker-shaped splats, grooved and tapered square legs with stretchers. Shaped slip seats covered with stamped velour. (3)

80 MAHOGANY FIVE-TIER WHAT-NOT

85- ENGLISH, LATE 18TH CENTURY

With oblong shelves supported by delicately turned uprights. A drawer in the base. *Height, 5 feet; width, 21 inches*



- 76- 81 **MAHOGANY TOILET GLASS** ENGLISH, LATE 18TH CENTURY  
The shaped base contains two drawers and is surmounted by a swing mirror with arched top, between plain supports.  
*Height, 24 inches; width, 20 inches*

- 110- 82 **SHERATON MAHOGANY SOFA TABLE**  
ENGLISH, LATE 18TH CENTURY  
Top has drop-leaves at either end, supported by pivoted brackets. Two drawers at one side of the frame, blind drawers opposite. On fluted and outplayed end supports braced by a connecting rail with bamboo-pattern turnings. Brass paw feet.  
*Height, 28 inches; width, 37 inches*

- 90- 83 **CHIPPENDALE MAHOGANY AND GILT MIRROR**  
ENGLISH, MID-18TH CENTURY  
Attractive small mirror carved in characteristic scroll outline and embellished at the top with gilded rocaille shell and foliage ornaments. A narrow border of gilded carving outlines the silvered glass.  
*Height, 42½ inches; width, 19½ inches*

- 110- 84 **MAHOGANY BOW-FRONT CHEST OF DRAWERS**  
ENGLISH, CIRCA 1780  
Front equipped with two small and two long drawers with brass rosette handles. Curved base and French bracket feet.  
*Height, 35½ inches; width, 35½ inches*

- 130- 85 **UPHOLSTERED MAHOGANY ARMCHAIR**  
ENGLISH, 18TH CENTURY  
Easy chair of comfortable proportions, with slightly canted square back, sloped arms, plain supports and stretchers.  
*Width, 26½ inches*

- 175- 86 **HEPPLEWHITE MAHOGANY SEMI-CIRCULAR CONSOLE TABLE**  
ENGLISH, CIRCA 1780  
Top has a hinged flap which folds over, forming a circular table with baize-lined top for cards, etc. Top veneered in fan design in satinwood, sycamore and other woods. The frieze inlaid with shell medallions and banded in tulipwood. On five tapered square supports.  
*Height, 29½ inches; width, 47 inches*

87 CHIPPENDALE MAHOGANY AND GILT MIRROR

ENGLISH, CIRCA 1760

170- The frame, in the shape of a cartouche, is outlined by applied gilded and carved ornament and borders of leaf scrolls and foliage sprays, the shaped cresting centred by a cornucopia of fruit and flower branches flanked by bold acanthus scrolls. Rare.

*Height, 46 inches; width, 23½ inches*

[SEE ILLUSTRATION]

88 HEPPLEWHITE MAHOGANY INLAID SMALL  
SIDEBOARD

ENGLISH, 18TH CENTURY

425- The shaped front is veneered in crotch mahogany and banded with line inlay of satinwood and holly. Contains two deep drawers flanking a shallow centre drawer, and stands on six tapered and inlaid square legs. The back mounted with a brass rail. Sideboard of small size and high decorative quality.

*Height, 35½ inches; width, 5 feet*

[SEE ILLUSTRATION]

89 UPHOLSTERED MAHOGANY WING CHAIR

ENGLISH, 18TH CENTURY

125- The winged sides and arms of unusual and pleasing shape and proportions. On grooved and tapered mahogany square legs with stretchers.

90 GEORGIAN MAHOGANY PEDESTAL WRITING TABLE

ENGLISH, 18TH CENTURY

375- Constructed in three parts and equipped with three drawers in each pedestal, and three in the frieze above. Oblong top, lined in brown leather tooled and gilt with borders of flower arabesques. Brass carrying handles at each end; bracket feet.

*Height, 31 inches; size of top, 55 x 29½ inches*

91 HEPPLEWHITE MAHOGANY SMALL WRITING TABLE

ENGLISH, 18TH CENTURY

100- Desirable small table of good color. The bow-front contains two figured drawers bordered with delicate piping of holly and rosewood. On four tapered square supports.

*Height, 31 inches; width, 35½ inches*

CHIPPENDALE  
MAHOGANY AND GILT MIRROR  
[NUMBER 87]



HEPPLEWHITE  
MAHOGANY INLAID SMALL SIDEBORD

[NUMBER 88]

92 ADAM PAINTED AND DECORATED PIER GLASS

ENGLISH, 18TH CENTURY

100- In the neo-classic taste. The mirror frame, decorated with a frieze of painted honeysuckle and acanthus rosette ornament on a soft brown ground, is crested by a carved and gilt phoenix with spread wings, holding festoons of holly in its beak. At the lower part are supports carved as acanthus leaves and lions' paws. A very handsome mirror.

*Height, 5 feet; width, 24 inches*

93 SET OF ELEVEN CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

525- Consisting of two armchairs and nine single chairs. The open-work splats and the shaped crest rails finely carved with acanthus leafage and scrolls. On grooved square legs braced with stretchers. Slip seats covered in leather. (11)

94 HEPPLEWHITE MAHOGANY SMALL SEMI-CIRCULAR COMMUNE

ENGLISH, 18TH CENTURY

225- The front is enclosed by four doors panelled with delicate beading to simulate drawers, with chiselled bronze ring handles. On French bracket feet. Charming piece.

*Height, 29½ inches; width, 26 inches*

95 HEPPLEWHITE MAHOGANY PEMBROKE TABLE

ENGLISH, CIRCA 1780

105- Oval top with drop-leaves supported by pivoted brackets. A drawer at one end. On square tapered legs. The edge of the top and the frame embellished with delicate inlay of satin-wood and holly.

*Height, 28 inches; width, 38 inches*



[NUMBER 96]

## 96 HEPPLEWHITE MAHOGANY WINGED BOOKCASE

ENGLISH, CIRCA 1780

With slightly projecting centre enclosed by a pair of lattice-pattern glass doors; similar doors at either side. The base contains three cupboards enclosed by four doors faced in crotch and feathered blond mahogany and panelled with delicate moldings. Surmounted by a lift-off cornice. A fine original specimen, of pleasing proportions.

*Height, 7 feet 11 inches; width, 8 feet; depth, 1 foot 6 inches*

[SEE ILLUSTRATION]



85-  
97 **CARVED AND GILT EAGLE CONVEX MIRROR**

The ball-decorated circular frame surmounted by a cresting of bold acanthus leaves and a spread eagle. Similar carved leafage at the base. Regilded at a later date.

*Height, 30 inches; width, 19 inches*

200-  
98 **UPHOLSTERED MAHOGANY SETTEE**

ENGLISH, 18TH CENTURY

With gracefully curved back and ends. Grooved and tapered mahogany legs braced by plain stretchers. Back, ends and seat upholstered.

*Width, 57 inches*

245-  
99 **SHERATON MAHOGANY INLAID PEMBROKE TABLE**

ENGLISH, LATE 18TH CENTURY

The top and frame is banded and inlaid with satinwood, holly and tulipwood. On vase pedestal support and four outplayed legs terminating in brass casters. A drop-leaf at either side and a drawer at one end.

*Height, 28 inches; width, 33½ inches*

200-  
100 **MAHOGANY UPHOLSTERED HEPPLEWHITE SOFA**

ENGLISH, LATE 18TH CENTURY

With gracefully curved back and outplayed arms, on six plain square legs braced by stretchers. Back, ends and seat cushion upholstered.

*Width, 6 feet 6 inches*

75-  
101 **SHERATON MAHOGANY FOLDING CARD TABLE**

ENGLISH, CIRCA 1800

Hinged and pivoting top with reeded edge, on baluster turned pedestal and four acanthus-carved and fluted legs ending in brass paw feet.

*Height, 29½ inches; width, 35 inches*

55-  
102 **DECORATED MIRROR**

ENGLISH, 18TH CENTURY

In the classic taste, with fluted pilasters and gadrooned pediment. Reeded and ebonized moldings enriched with gilded rosettes frame the mirror glass. At the top is mounted an eglomise panel depicting in the Morland style a fisherman dragging a lake.

*Height, 34 inches; width, 24½ inches*



103 **MAHOGANY WARDROBE OF CHIPPENDALE DESIGN**

126- The upper part contains five sliding trays enclosed by a pair of richly figured doors panelled with rectangular moldings. The lower part contains three large drawers with chased brass handles. Surmounted by a lift-off dentilled and molded cornice with broken pediment. Shaped bracket feet.

*Height, 6 feet 11 inches; width, 47 inches*

104 **SET OF EIGHT CARVED MAHOGANY CHIPPENDALE CHAIRS**

475- Consisting of two armchairs and six side chairs, the backs attractively carved with leaf scrolls on the pierced vase splats and bow-shaped crest rails. Slip seats. Square legs with stretchers. (8)

105 **SMALL DECORATED GILT MIRROR**

35- ENGLISH, LATE 18TH CENTURY

The frame composed of fluted pilasters and embellished with a floral panel of eglomise glass.

*Height, 29 inches; width, 15½ inches*

106 **CHIPPENDALE MAHOGANY CHILD'S WRITING CHAIR WITH CLAW AND BALL FOOT**

45- With leaf-carved roundabout back and cabriole front leg terminating in bird-claw and ball foot. Slip seat, covered in black leather.

*Width of seat, 18 inches*

107 **HEPPLEWHITE MAHOGANY AND MARQUETRY**

10- **SMALL WRITING TABLE**

ENGLISH, CIRCA 1780

In blond mahogany; the top and front decorated with baskets and sprays of flowers in tinted marquetry. Charming small table.

*Height, 28 inches; width, 25½ inches*

108 **UPHOLSTERED MAHOGANY WINDOW SEAT**

30- ENGLISH, 18TH CENTURY

Oblong, with gracefully voluted ends and chamfered square legs. Some repairs.

*Length, 49 inches*

109 CHIPPENDALE MAHOGANY FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

110- Has handsomely shaped folding top of solid mahogany, and contains a small drawer in the shaped frame. On four chamfered and molded square legs. Fine quality.

*Height, 28½ inches; width, 34½ inches*

110 HEPPLEWHITE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

70- With grooved and gently voluted arms and shield-shaped back framing a pierced vase splat. Slip seat; tapered square legs.

111 SMALL CARVED MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

42<sup>12</sup> With scroll-pattern top and base. A cyma molding outlines the silvered glass. *Height, 24½ inches; width, 14 inches*

112 SHERATON MAPLE SMALL TABLE

ENGLISH, 18TH CENTURY

65- Of golden maple veneer, the circular top with "bird's-eye" figure. On tripod base composed of delicately turned spindles and outsplayed legs with brass paw feet.

*Height, 28½ inches; width, 20 inches*

113 SMALL WALNUT BEDSIDE TABLE

ENGLISH, 18TH CENTURY

70- With square top and open front fitted with a mirror. On tapered round legs connected by a fret-carved undershelf.

*Height, 28½ inches; width, 14 inches*

114 GEORGIAN BRASS FENDER AND THREE IMPLEMENTS

ENGLISH, LATE 18TH CENTURY

35- The fender of handsomely pierced iron-work, with brass molded borders and ball feet. Shovel, poker and tongs with brass baluster handles. (4) *Width of fender, 35½ inches*

115 JACOBEOAN TURNED WALNUT STOOL

ENGLISH, 17TH CENTURY

35- The legs and the stretchers all finely turned in baluster and ring pattern and well preserved. Top upholstered. Rare.

*Height, 17½ inches; width, 18 inches*

SECOND SESSION

NUMBERS 116-233

OLD ENGLISH FURNITURE AND EMBELLISHMENTS

NUMBERS 116-233

116 PAIR OF SMALL MAHOGANY AND NEEDLEWORK  
STOOLS ENGLISH, 18TH CENTURY

70- Pleasing pair, with oblong tops covered in old floral petit-point needlework. On short tapered square supports. (2)

*Height, 8½ inches; width, 12 inches*

117 DECORATED AND GILT MIRROR

ENGLISH, 18TH CENTURY

40- Architectural style frame, with cluster columns, supporting a ball-decorated pediment. Mounted with an eglomise panel showing cupids at play.

*Height, 27 inches; width, 19½ inches*

118 MAHOGANY SMALL TRIPOD TABLE

ENGLISH, 18TH CENTURY

5- Octagonal tilted top with beveled edge, on turned pillar and outplayed tripod base.

*Height, 28 inches; width, 23½ inches*

119 MAHOGANY WHAT-NOT OF THE SHERATON PERIOD

ENGLISH, LATE 18TH CENTURY

5- Five-tier stand with oblong shelves, the top bordered by a crenellated gallery. A drawer at the centre. Attractive frame-work.

*Height, 48 inches; width, 18 inches*

120 QUEEN ANNE WALNUT CHAIR ENGLISH, 18TH CENTURY

5- With cabriole front legs of pleasing form, terminating in club feet. The slightly conforming open back contains a shaped solid splat. Slip seat.

- 121 **QUEEN ANNE WALNUT CHAIR** ENGLISH, 18TH CENTURY  
With solid vase splat, yoke crest and cabriole front legs  
terminating in club feet.

40-

- 122 **MAHOGANY PEMBROKE TABLE** ENGLISH, CIRCA 1780  
Oblong top of solid mahogany, with drop-leaves on pivoted  
brackets. A drawer at one end. On tapered square legs.

50-

*Height, 28½ inches; width, 32 inches*

- 123 **CHILD'S MAHOGANY CHAIR AND TABLE OF THE  
CHIPPENDALE PERIOD** ENGLISH, 18TH CENTURY

Interesting examples of juvenile furniture. Child's armchair  
with interlaced open-work splat, shaped arms and square  
legs; and child's table on chamfered square legs with  
stretchers. Very rare. (2)

50-

*Height of chair, 25 inches*

*Height of table, 13 inches*

- 124 **HEPPLEWHITE MAHOGANY INLAID TOILET GLASS**

ENGLISH, 18TH CENTURY

The stand shaped in pleasing curves contains three drawers  
and is surmounted by oval swing mirror, on curved supports.  
Bordered with line inlay of holly.

110-

*Height, 22 inches; width, 16 inches*

- 125 **MAHOGANY CIRCULAR TRIPOD TABLE**

ENGLISH, 18TH CENTURY

Tea table with figured solid top, on tapered and turned  
pedestal and outcurved tripod legs.

45-

*Height, 28 inches; diameter, 25½ inches*

- 126 **DECORATED AND GILT MIRROR**

ENGLISH, 18TH CENTURY

Framed in architectural style. Has cluster columns at the  
sides and ball-decorated top. Mounted with an eglomise panel  
above the silver glass. *Height, 34 inches; width, 21½ inches*

45-



[NUMBER 127]

127 CHIPPENDALE UPHOLSTERED MAHOGANY  
ARMCHAIR WITH CLAW AND BALL FEET

ENGLISH, CIRCA 1760

Of attractive design, with slightly rounded back and sloped arms. The cabriole front legs carved with acanthus leafage and terminating in bird-claw and ball feet. Back and seat covered in flower-figured fabric. *Width of seat, 24 inches*

[SEE ILLUSTRATION]



128 CHIPPENDALE MAHOGANY CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

190- Contains two small and three long drawers with brass bail handles; chamfered and reeded corners simulating columns. Ogival bracket feet. *Height, 31½ inches; width, 37 inches*

129 QUEEN ANNE CHAIR WITH CLAW AND BALL FEET

ENGLISH, 18TH CENTURY

75- The saddle-shaped seat frame veneered in a striped design with strips of sycamore; violin-shaped back contains a solid vase splat. Cabriole front legs terminating in bird-claw and ball feet and carved with shells and pendant flowers on the knees. Slip seat and shaped stretchers.

130 MAHOGANY FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

45- Rectangular top of solid mahogany contains one drawer. On five slightly tapered square legs, one pivoted to support the hinged leaf. *Height, 29 inches; width, 37 inches*

131 CHIPPENDALE MAHOGANY TOILET GLASS

ENGLISH, 18TH CENTURY

50- The swing mirror shaped in serpentine curves at the top surmounts a stand of figured mahogany, with serpentine front containing three small drawers. On bracket feet. charming piece. *Height, 26 inches; width, 18 inches*

[SEE ILLUSTRATION]

132 CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

90- Contains two small and three long drawers with shell and foliage pattern bronze handles and key plates. Bevelled top and bracket feet. *Height, 31½ inches; width, 33½ inches*

[SEE ILLUSTRATION]

133 MAHOGANY TRIPOD CANDLESTAND

ENGLISH, 18TH CENTURY

40- Circular top, on turned pillar and outspread tripod base. *Height, 27½ inches; diameter, 18 inches*



CHIPPENDALE  
MAHOGANY TOILET GLASS  
[NUMBER 131]



CHIPPENDALE  
MAHOGANY SMALL CHEST OF DRAWERS  
[NUMBER 132]



[NUMBER 134]

134 ADAM CARVED AND PARTLY GILT MAHOGANY  
MIRROR

ENGLISH, 18TH CENTURY

The crest and base shaped in graceful curves and enriched with applied gilt carvings of leaf scrolls, shells and honey-suckle.

*Height, 43½ inches; width, 17½ inches*

[SEE ILLUSTRATION]

135 CHIPPENDALE MAHOGANY SMALL TABLE

ENGLISH, 18TH CENTURY

The square top contains one drawer and is supported by four chamfered legs connected by a shaped undershelf.

*Height, 27½ inches; width, 25 inches*

136 **WALNUT QUEEN ANNE UPHOLSTERED WING CHAIR**

The arched back, outcurved arms and seat covered in rose-colored velour. On plain walnut cabriole legs braced by turned stretchers. *Width of seat, 30 inches*

160-

137 **MAHOGANY INLAID TEA CADDY OF THE SHERATON PERIOD**

ENGLISH, LATE 18TH CENTURY

Casket-shaped, of figured mahogany banded in satinwood and tulipwood. Contains two tea boxes and a tea jar of old cut Waterford glass. *Height, 7½ inches; width, 12 inches*

75-

138 **SMALL CARVED MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

Frame is decorated with cut-out scroll work in the rococo taste and embellished at the top with a pierced and gilded phoenix ornament. *Height, 26½ inches; width, 15½ inches*

10-

139 **UPHOLSTERED MAHOGANY MASTER CHAIR**

ENGLISH, 18TH CENTURY

The slightly canted and arched high back and the shaped seat covered in green fabric; tapered and shaped arms, grooved square legs with stretchers. An interesting chair.

90-

140 **MAHOGANY CORNER CABINET** ENGLISH, 18TH CENTURY

The upper part has a blue-painted interior enclosed by a glazed door with lattice pattern moldings. The cupboard base is enclosed by a panelled door. Chamfered corners and bracket feet. *Height, 6 feet 10 inches; width, 27½ inches*

200-



[NUMBER 141]



[NUMBER 142]

#### 141 CHIPPENDALE MAHOGANY OCCASIONAL TABLE

ENGLISH, 18TH CENTURY

With square top carved with borders of trellis and gadroon ornament and supported by four delicate tri-columnar legs connected by a crossed stretcher of similar pattern. A desirable and rare small table in Chippendale's classic style.

500-

*Height, 26 inches; width, 10½ inches*

[SEE ILLUSTRATION]

#### 142 CHIPPENDALE MAHOGANY TEA TABLE

ENGLISH, 18TH CENTURY

Has square tray top supported by four grooved and tapered square legs braced by a crossed stretcher. Frieze and corner brackets show fret carving of tracery ornament in the Chinese taste. Desirable small table.

130-

*Height, 26 inches; width, 17 inches*

[SEE ILLUSTRATION]



[NUMBER 143]

143 **CHIPPENDALE MAHOGANY SMALL SETTEE**

ENGLISH, 18TH CENTURY

With arched back and gently sloping arms. On grooved square supports braced by stretchers. Upholstered and covered in crimson velour bordered with brass nails. A delightful small settee or love seat. *Width, 55 inches*

[SEE ILLUSTRATION]

144 **MAHOGANY BAROMETER OF THE SHERATON PERIOD**

ENGLISH, LATE 18TH CENTURY

In banjo-shaped case of figured mahogany, bordered with satinwood and ebony lines. Mounted with barometer and thermometer dials. Made by J. Barnuscon & Co., London. *Height, 37½ inches*

145 **CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

The back frames a beautiful open-work splat in the Gothic taste; the crest rail is of simple yoke pattern and curves downward at the ends. Slightly voluted and tapered arms, grooved square legs with stretchers. Frame of loose seat restored.

146 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

Of a design similar to the preceding chair. Has been repaired at juncture of one leg and the seat frame.

115-

147 WALNUT TRIPOD TABLE

ENGLISH, 18TH CENTURY

Circular top, tilting upon a vase pattern pillar with out-splayed tripod legs ending in pad feet.

35-

*Height, 27 inches; diameter, 30½ inches*

148 CHIPPENDALE MAHOGANY SMALL MIRROR

ENGLISH, 18TH CENTURY

The oval frame is surrounded by beautiful fret carving of delicate leaf scrolls and flower sprays depending from an urn at the top and joined at the base by a ribbon knot. A delicate line inlay of holly and ebony borders the old silvered glass.

170-

*Height, 30 inches; width, 28½ inches*

149 NEST OF FOUR MAHOGANY COFFEE TABLES

ENGLISH, CIRCA 1800

With daintily shaped oblong tops, on delicately turned supports and shaped bases.

70-

*Width, 21½ inches*

150 PAIR OF ADAM CARVED AND GILT EAGLE SCONCES

ENGLISH, 18TH CENTURY

Each composed of two candlearms formed as graceful foliage volutes, depending from pendant drapery swags which terminate in carved shells and support black spread eagles holding chains in their feet. Wired for electricity. (2)

260-

*Height, 24 inches*

151 PAIR OF ADAM CARVED AND GILT EAGLE SCONCES

ENGLISH, 18TH CENTURY

Similar to the preceding pair. Wired for electricity. (2)

260-

*Height, 29½ inches*



152 DECORATED AND GILT MIRROR IN ADAM STYLE

ENGLISH, 18TH CENTURY

75- Upright mirror in the classic taste, with tri-columnar pilasters on either side supporting a ball-decorated pediment. Above the silvered glass is an original eglomise glass panel decorated with sprays of flowers and leaves.

*Height, 53 inches; width, 29 inches*



[NUMBER 153]

153 PAIR OF QUEEN ANNE WALNUT CHAIRS

ENGLISH, EARLY 18TH CENTURY

25- The violin-shaped open backs frame solid vase splats and are carved at the top as shells centred by small flowers. Shell and leaf-carved front legs. Framework and leather covering of the slip seats are of later date. A pair of chairs of extremely graceful design. (2)

[SEE ILLUSTRATION]

154 UPHOLSTERED MAHOGANY WING CHAIR

ENGLISH, 18TH CENTURY

With slightly flaring and curved high back and winged sides.  
On plain square mahogany legs with stretchers.

130-

155 MAHOGANY WIG-STAND OF THE CHIPPENDALE PERIOD

ENGLISH, CIRCA 1750

A small stand of tripod form, on outsplayed cabriole supports. Contains two triangular drawers at the centre, has open top to hold a toilet basin and small box to hold powder for dressing the wig. Very adaptable to modern usage.

*Height, 31½ inches*

225-

156 HEPPLEWHITE MAHOGANY INLAID CARD TABLE

ENGLISH, CIRCA 1790

Semi-circular folding top, on tapered square legs. The frame and borders veneered with picked mahogany, and bordered with inlaid satinwood lines. Top lined in green baize.

*Height, 30 inches; width, 35½ inches*

170-

157 EARLY GEORGIAN MAHOGANY AND PARTLY GILT MIRROR

ENGLISH, EARLY 18TH CENTURY

The upright frame is outlined by handsomely shaped moldings and crested by carved and gilded double scroll pediment centred by an acanthus and carbochon ornament. Pendant sprays of foliage at either side. The base is shaped in pleasing curves. Contains old bevelled mirror glass.

*Height, 50 inches; width, 26 inches*

170-

[SEE ILLUSTRATION]

158 PAIR OF HEPPLEWHITE MAHOGANY INLAID KNIFE BOXES

ENGLISH, CIRCA 1785

The curved fronts and slant hinged lids of picked mahogany bordered with inlay of rosewood and holly. With original silver escutcheons. Interiors slotted and also inlaid. Rare.

(2) *Height, 15½ inches; width, 9½ inches*

190-

[SEE ILLUSTRATION]



[NUMBERS 157, 158, 159]

159 **SHERATON MAHOGANY INLAID SIDEBOARD OR  
SERVING TABLE WITH SHAPED FRONT**

Of finely figured blond mahogany bordered with inlaid lines of holly and ebony. The slightly projecting front contains two drawers ornamented at the centre by a slightly raised panel of crotch mahogany bordered in cross-cut rosewood. On six tapered and inlaid square legs with molded feet.

*Height, 37 inches; width, 6 feet 6 inches*

[SEE ILLUSTRATION]

160 **QUEEN ANNE MANTEL MIRROR WITH WALNUT  
FRAME**

ENGLISH, EARLY 18TH CENTURY

An oblong mirror, containing three panels of old bevelled Vauxhall glass. Narrow ogival molded frame of figured walnut. Very rare; charming old mirror.

*Height, 22 inches; width, 49 inches*

161 **PURPLE LUSTRE SPORTING PITCHER**

ENGLISH, 18TH CENTURY

Modelled in relief with figures of hounds in rustic settings, also vine branches. Splashed with polychromy and purple lustre.

*Height, 5 $\frac{3}{4}$  inches*

162 **PURPLE LUSTRE SPORTING PITCHER**

ENGLISH, 18TH CENTURY

Similar to the preceding, but smaller. Slight chip and time-crack.

*Height, 4 $\frac{3}{4}$  inches*

163 **SILVER RESIST LUSTRE PITCHER**

ENGLISH, 18TH CENTURY

Decorated in pink transfer, with views of English country scenes on a fine floriated ground of silver resist. Rare.

164 **SILVER RESIST LUSTRE PITCHER**

ENGLISH, 18TH CENTURY

Slightly ovoid in shape and decorated with running branches of vine leaves and grapes in silver resist. Small chip on rim.

*Height, 5 $\frac{3}{4}$  inches*

165 **OLD SPODE PORCELAIN DESSERT SERVICE**

Beautifully painted with clusters of English flowers and leaves, in white reserves on a ground of pistachio-green with gilt diaper borders. Consisting of a compotiere, six low compotes and twelve plates. (19)



CHIPPENDALE  
MAHOGANY TRIPOD TABLE  
WITH "PIE-CRUST" TOP

[NUMBER 167]

166 WORCESTER PAINTED PORCELAIN TEA SET

ENGLISH, 18TH CENTURY

Painted in colors and gold, with small groups of flowers, stars and clouds in the Oriental taste, on a soft white ground. Consisting of a small globular teapot with cover, cream jug with cover, sugar bowl with cover, tea poy with cover, tea-bowl, two spoon trays with scalloped borders and branch handles, two plates, twelve teacups, five coffee cups, twelve saucers. The covers have painted flower-shaped knobs. One piece repaired. A charming set. (42)

80-

167 CHIPPENDALE MAHOGANY TRIPOD TABLE WITH  
"PIE-CRUST" TOP

ENGLISH, CIRCA 1760

A fine and rare example of this especially attractive type of table. The circular top is composed of a single piece of close-grained and figured mahogany with raised tray border carved in characteristic ogival curves. Tilts upon a "bird-cage" and a vase turned pedestal. A pleasing feature of the latter is the delicate fillet of flower and leaf carving which encircles the lower part. On base of three outsplayed cabriole legs, carved at the knees and terminals with acanthus leafage.

*Height, 28 inches; diameter, 30½ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

475-

168 CHIPPENDALE MAHOGANY LONGCASE CLOCK WITH  
MOVEMENT BY S. BUTTERWORTH, ROCHDALE

ENGLISH, CIRCA 1760

The arched and silvered metal dial is decorated with fine engraving of pheasants and floriations, and in the spandrels are figures of sportsmen shooting game. A painted revolving disk above shows phases of the moon and depicts a frigate leaving harbor, and an autumn landscape, framed by the engraved inscription, "He appointed the moon for seasons." Eight-day run, striking on eight bells. The case of beautifully feathered and crotch mahogany has chamfered and reeded corners and a domed hood with scrolled pediment.

*Height, 7 feet 8 inches*

Britton lists Samuel Butterworth as being admitted to the Clock-maker's Company in 1760.

175-





[NUMBER 169]

169 CHIPPENDALE UPHOLSTERED MAHOGANY WING  
CHAIR WITH CLAW AND BALL FEET

ENGLISH, CIRCA 1760

Important and rare example, splendidly proportioned. The back is slightly canted, the sides are shaped in graceful curves continuing into the out-turned arms. Rounded seat, acanthus-carved cabriole front legs terminating in eagle-claw and ball feet. Upholstered in tapestry fabric bordered with brass nails.

*Width of seat, 28 inches*

[SEE ILLUSTRATION]

170 **NEST OF THREE SHERATON MAHOGANY TEA OR  
COFFEE TABLES**

With oblong tops, on columnar end supports with fluted bases. *Height, 28 inches; width, 23½ inches*

90-

171 **CHIPPENDALE MAHOGANY WRITING CHAIR**

ENGLISH, CIRCA 1760

The rounded back contains two solid splats and terminates in arms carved as eagles' heads. On graceful cabriole legs carved with acanthus leafage on the knees and terminating in club feet. Slip seat covered in Hungarian point wool needlework. Rare.

160-

172 **MAHOGANY KNEE-HOLE WRITING DESK OF THE  
CHIPPENDALE PERIOD**

ENGLISH, CIRCA 1770

The front contains a long drawer above six small drawers and has a recessed centre allowing knee-space for the user, in the back part of which are two drawers. Molded top and square bracket feet.

*Height, 30 inches; width, 40½ inches*

270-

173 **CARVED AND GILT EAGLE CONVEX MIRROR**

The gadrooned circular frame contains an inner gilded and ebonized molding outlining the convex glass and is crested by a carved spread eagle perched on the rocks and flanked by groups of foliage. *Height, 38 inches; width, 21 inches*

110-

174 **EARLY GEORGIAN MAHOGANY CHAIR WITH CLAW  
AND BALL FEET**

ENGLISH, CIRCA 1730

In transition style from Queen Anne to Chippendale. The back is shaped as C-scrolls converging to a pierced interlaced splat and is decorated on the top with carving of formal leafage. Slightly flaring upholstered seat and bold cabriole front legs carved with acanthus on the knees and terminating in eagle-claw and ball feet.

135-



SHERATON  
MAHOGANY THREE-PEDESTAL DINING TABLE  
[NUMBER 175]

175 SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

725 - In solid mahogany, supported by three tapered and turned pillars which rest on outcurved and reeded legs ending in brass feet and casters. Top is joined by two extra leaves held in place by draw-bars and brass clamps. Seats about twelve persons.

*Height, 28½ inches; length, 13 feet; width, 48 inches*

[SEE ILLUSTRATION]

176 MAHOGANY BOOK STAND ENGLISH, 18TH CENTURY

140 - With cupboard base enclosed by two panelled doors, the upper part consisting of framework of open shelves with shaped sides. Useful piece. *Height, 57 inches; width, 30½ inches*

177 SHERATON MAHOGANY CIRCULAR TABLE

ENGLISH, LATE 18TH CENTURY

60 - Card or tea table. Figured mahogany top bordered in cross-cut rosewood and holly; tilts upon a turned pedestal with reeded and outcurved tripod legs ending in brass paw feet.

*Height, 28 inches; diameter, 33½ inches*



[NUMBER 178]

178 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760

The backs contain open-work vase-shaped splats finely carved with shells, leafage and small flowers and pierced in the Gothic taste. The fluted side rails and shaped tops also carved with acanthus leafage and honeysuckle. Slip seats covered in flowered pale green silk. Grooved square supports braced with stretchers. A delightful and rare set. (6)

1.100-

[TWO ILLUSTRATED]

179 CARVED AND GILT CONVEX MIRROR

ENGLISH, 18TH CENTURY

With molded circular frame crested by a carved group of bay and laurel leaves surrounding a phoenix with spread wings. Retains original gilding and convex glass.

75-

Height, 33 inches; width, 16 inches

180 **SMALL MAHOGANY INLAID CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

75- Equipped with two small and two large drawers, bordered with inlaid holly lines and with chased bronze ring handles. Gently curved base and bracket feet. A charming piece.

*Height, 28½ inches; width, 28 inches*

181 **SHERATON MAHOGANY TOILET MIRROR**

ENGLISH, LATE 18TH CENTURY

15- The oblong mirror glass is bordered with framed panels of floral silk embroidery and surmounts the gently curved stand containing three drawers with small ivory knobs.

*Height, 27 inches; width, 26 inches*

182 **TWO ADAM-HEPPLEWHITE CARVED AND GILT MIRRORS**

ENGLISH, 18TH CENTURY

400- Fine example of this highly attractive type. The frames, designed in the neo-classic taste, have beautiful crestings composed of urns surmounting plinths enriched with cornucopiæ and ribbon motifs, depending from which are sprays of flowers and leaves falling to either side of the frames. Festoons of similar flowers ornament the bases. The slight variation in detail does not prevent these mirrors from being used as a pair. A few repairs.

*Height, 5 feet; width, 27 inches*

183 **THREE CHIPPENDALE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

20- Armchair and two side chairs, with shaped backs containing interlaced open-work splats in the Gothic taste. Grooved square legs braced by stretchers. Slip seats, two covered in black cloth, one in leather. (3)

184 **SHERATON MAHOGANY DRESSING TABLE**

ENGLISH, 18TH CENTURY

70- The front equipped with three drawers panelled with inlaid ebony lines and with chased bronze ring handles, surrounding the arched knee-hole. On tapered square supports.

*Height, 33 inches; width, 40½ inches*





[NUMBER 185]



[NUMBER 186]

### 185 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, CIRCA 1760

A most handsomely proportioned chair. The open back is carved with acanthus leafage and frames an interlaced and pierced beaker splat. Gracefully voluted, tapered and grooved arms, square legs and stretchers. Slip seat covered in red leather. Rare.

250-

A written description, pasted under the seat frame, reads:  
*"The gift of Geo. Whitley, 1890. R. I."*

[SEE ILLUSTRATION]

### 186 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, CIRCA 1760

Finely shaped open back has a boldly curved yoke crest and pierced and interlaced beaker splat. Daintily voluted and tapered arms, square legs and stretchers. Conforming seat covered in stained velvet. Very desirable chair.

275-

[SEE ILLUSTRATION]



187 SHERATON MAHOGANY CELLARET

ENGLISH, CIRCA 1790

20- Constructed of beautifully figured blond mahogany which has attained a fine patina. Of oblong octagonal shape, the sides ornamented with reeded pilasters extending into short tapered and reeded legs. Molded hinged lid enclosing slotted interior. Very desirable piece. *Height, 27 inches; width, 26 inches*

188 SMALL DECORATED AND GILT MIRROR

ENGLISH, LATE 18TH CENTURY

5- Contains old mirror glass and is mounted with a glass picture of a rustic scene at the top.

*Height, 22½ inches; width, 13 inches*

189 CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE

ENGLISH, 18TH CENTURY

270- The back is shaped as a cupid's bow, curving outward to meet the outspread of the arms. Gently curved seat with loose cushion. Standing on plain square supports braced by stretchers. Covered in flower-printed fabric. Same restorations to the frame. *Width, 6 feet 4 inches*

190 SHERATON MAHOGANY PEMBROKE TABLE

ENGLISH, LATE 18TH CENTURY

120- Top of solid mahogany, has drop-leaves supported by pivoted brackets; a drawer at one end. On turned pedestal supported by four outspread and grooved legs with brass paw feet.

*Height, 30 inches; width, 40½ inches*

191 SHERATON MAHOGANY BREAKFAST TABLE

ENGLISH, LATE 18TH CENTURY

00- Oblong top of figured solid mahogany, banded in satinwood. Tilts upon a fluted vase pattern pedestal with four reeded, tapered and outcurved legs terminating in brass paw feet.

*Height, 30 inches; size of top, 51 x 36 inches*



[NUMBER 192]

192 CARVED AND GILT EAGLE CONVEX MIRROR WITH GIRANDOLES

ENGLISH, 18TH CENTURY

The molded circular frame is decorated with a border of small spheres and crested by sprays of oak leaves and acorns, surmounting which is a spread eagle holding ball and chain in his beak. Mounted at the base are two curved branches supporting candle sconces. Rare and handsome specimen.

*Height, 39 inches; width, 24 inches*

[SEE ILLUSTRATION]



[NUMBER 193]

# 193 CHIPPENDALE MAHOGANY WINGED BOOKCASE

ENGLISH, 18TH CENTURY

A finely proportioned cabinet with slightly projecting centre, constructed in six parts. The upper half contains shelves enclosed by four glazed doors decorated with lattice pattern moldings in the Chinese taste. The lower half contains shelves and drawers enclosed by four solid doors veneered in beautiful crotch mahogany and panelled with delicate shaped moldings. Surmounted by a molded and slightly flaring lift-off cornice.

*Height, 8 feet 3 inches; width, 9 feet; depth, 1 foot 6 inches*

[SEE ILLUSTRATION]

194 **MAHOGANY INLAID BAROMETER OF THE SHERATON PERIOD**

ENGLISH, LATE 18TH CENTURY

Banjo-shaped case, inlaid with shell and flower medallions in tinted marquetry. Contains barometer and thermometer dials, bearing the maker's name, "V. Zanetti, Manchester". Decorative specimen.

*Height, 37 inches*

90-

195 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH TRAY TOP**

ENGLISH, CIRCA 1770

Tea table with square top bordered by an open-work gallery. Tilting upon a vase pattern pillar carved with gadroon ornament and standing on three outsplayed cabriole legs ending in pad feet.

*Height, 31 inches; diameter, 23½ inches*

160-

196 **SMALL CARVED MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

The frame decorated with fret and scratched carving of leaves and scrolls. Contains old silvered glass.

*Height, 24 inches; width, 14 inches*

50-

197 **SMALL CARVED MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

Similar to the preceding. *Height, 25 inches; width, 15 inches*

30-

198 **SET OF SEVEN HEPPLEWHITE MAHOGANY DINING CHAIRS**

ENGLISH, CIRCA 1780

In transition style. The arched backs contain pierced beaker-shaped splats. Leather-covered slip seats, slightly tapered square legs with stretchers. Consists of six single chairs and an armchair of slightly different design. (7)

650-

199 **MAHOGANY DUMB-WAITER OF THE CHIPPENDALE PERIOD**

ENGLISH, CIRCA 1760

Has three circular trays supported by a vase pattern shaft, on tripod base with club feet.

*Height, 46½ inches; diameter, 22 inches*

100-

200 **CHIPPENDALE UPHOLSTERED MAHOGANY WING  
CHAIR WITH CLAW AND BALL FEET**

ENGLISH, CIRCA 1760

125- Comfortably designed easy chair, with gracefully curved sides and slightly canted back. On acanthus-carved cabriole front legs which terminate in bird-claw and ball feet, the back supports ending in club feet. Some repairs to the seat frame. *Width of seat, 30 inches*

201 **SHERATON MAHOGANY INLAID SUTHERLAND TABLE**

ENGLISH, LATE 18TH CENTURY

0- Of finely figured blond mahogany, banded with inlaid lines of holly and ebony. Two drop-leaves at either end, two drawers at one side with small brass rosette handles. On outsplayed end supports with brass feet.

*Height, 28 inches; width, 33½ inches*

202 **SET OF SIX CHIPPENDALE MAHOGANY DINING  
CHAIRS**

ENGLISH, 18TH CENTURY

cut With attractively pierced and carved interlaced splats in the Gothic taste, ornamented with delicate C-scrolls terminating in small flowers. Yoke-shaped crest rails, square supports with stretchers. Slip seats. A handsome set. (6)

203 **SHERATON MAHOGANY TWO-PART DINING TABLE**

ENGLISH, LATE 18TH CENTURY

10- Oblong top with rounded corners and reeded edge. Supported by two ring turned pedestals, each standing on four outsplayed legs ending in brass feet. Top joined by an extra leaf. *Length, 6 feet 3 inches; width, 49 inches*

204 **SHERATON MAHOGANY SIDEBORD**

ENGLISH, 18TH CENTURY

20- Of medium size. The gently curved front contains five drawers veneered in crotch mahogany; the spandrels of the arched centre are embellished with seaweed in tinted marquetry. The four square legs panelled with inlaid holly and ebony lines. *Height, 36 inches; width, 5 feet*



205 **CHIPPENDALE UPHOLSTERED SETTEE COVERED IN  
NEEDLEWORK** **ENGLISH, 18TH CENTURY**

Of very fine proportions. The back is of bold cupid's bow form, sweeping down in graceful curves to meet the out-scrrolled and gently sloping arms. The back, arms and loose seat cushion covered with gros-point needlework designed with jardinieres of flowers, in shaped panels surrounded by leaf and flower scrolls in soft colors on a light ground. On square mahogany legs braced by stretchers.

950-

*Length, 7 feet 9 inches*

206 **SHERATON MAHOGANY WRITING TABLE**

**ENGLISH, CIRCA 1790**

Library table with dignified lines. Oblong top is lined with leather; the frieze and borders are veneered in picked mahogany. Contains six drawers, three at either side. On end supports with outsplayed legs ending in brass paw feet.

425

*Height, 28½ inches; size of top, 55 x 30 inches*

207 **MAHOGANY CARD TABLE** **ENGLISH, 18TH CENTURY**

With folding rectangular top and five tapered square legs. A small drawer in the front.

*Height, 29 inches; width, 35½ inches*

80-

208 **CHIPPENDALE MAHOGANY AND NEEDLEWORK  
ARMCHAIR**

**ENGLISH, CIRCA 1760**

Fine easy chair with slightly canted and arched back, broad seat and shaped arms. The fluted arm supports and square legs carved with acanthus leafage and braced with stretchers. Back and seat covered in gros and petit-point needlework designed with figures, birds and flowers.

350-

*Width of seat, 28 inches*

209 **MAHOGANY SMALL CORNER CABINET**

**ENGLISH, 18TH CENTURY**

Contains shelves enclosed by a glazed door with moldings in the Hepplewhite style. Chamfered sides, molded cornice and base. Interior painted.

70-

*Height, 43 inches; width, 30½ inches*





[NUMBER 210]

210 QUEEN ANNE CARVED AND GILDED MIRROR

ENGLISH, EARLY 18TH CENTURY

Important and highly decorative example. The upright frame is enriched with delicately carved borders of beading and leafage, is shaped at the top in characteristic graceful curves, and is further ornamented with a cresting of acanthus leaves and flowers which depend from a fluted urn executed in carved and gilded wood and gesso on a wire-work foundation. Frames two panels of old mirrored glass with bevelled edge. *Height, 6 feet 8 inches; width, 32 inches*

[SEE ILLUSTRATION]



[NUMBER 211]

**211 PAIR OF CHIPPENDALE MAHOGANY CHAIRS**

ENGLISH, CIRCA 1760

Of pleasing simple design. The shaped backs contain interlaced open-work splats crested by yoke-shaped rails. Slip seats, cabriole front legs ending in club feet. (2)

210-

[SEE ILLUSTRATION]

**212 PAIR OF CHIPPENDALE CARVED MAHOGANY ARMCHAIRS**

The cupid's bow crests and vase-shaped splats handsomely pierced and carved with foliage and trellis diaper ornament. Leaf-carved voluted arms, square supports carved in the Chinese taste. Upholstered seats. (2)

220-

**213 PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS**

ENGLISH, CIRCA 1760-70

The splats finely pierced and carved with tracery in the Chippendale Gothic taste. Fluted yoke-shaped crest rails, voluted arms, molded square legs. Slip seats. (2)

220-

214 **CHIPPENDALE MAHOGANY SECRETARY**

ENGLISH, CIRCA 1760

275- The upper part has two mirrored doors of old Vauxhall glass, enclosing shelves and small drawers. The lower part has a slant flap enclosing drawers and pigeonholes; four large drawers below furnished with rocaille pattern handles and escutcheons of gilt-bronze.

*Height, 6 feet 10½ inches; width, 39 inches*

215 **CHIPPENDALE MAHOGANY "PIE-CRUST" TRIPOD TABLE**

ENGLISH, CIRCA 1760

190- Circular top has a raised edge carved in characteristic ogival curves and tilts upon a vase turned pillar supported by three outplayed legs with snake feet.

*Height, 27 inches; diameter, 19½ inches*

216 **MAHOGANY INLAID SHERATON CORNER CUPBOARD**

ENGLISH, LATE 18TH CENTURY

170- In two parts. The upper part contains shelves enclosed by a glazed door with lattice pattern moldings. The lower part is enclosed by a panelled door. Mahogany of pleasing texture, embellished with line inlay on the lattice moldings, borders and frieze. *Height, 6 feet 4 inches; width, 28 inches*

217 **MAHOGANY SMALL BEDSIDE TABLE**

ENGLISH, LATE 18TH CENTURY

80- With tray top, the front enclosed by a door simulating a tambour shutter. On slender square supports.

*Height, 30 inches; width, 13½ inches*

218 **CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE**

ENGLISH, 18TH CENTURY

350- The back and ends shaped in graceful bold sweeping curves, the broad seat similarly curved at the front in harmony with the back. On six plain square legs braced by stretchers.

*Width, 6 feet, 8 inches*



[NUMBER 219]

219 CHIPPENDALE MAHOGANY AND GILT MIRROR

ENGLISH, CIRCA 1760

Outlined with attractive scroll carving and crested by a carved and gilded ornamentation of a phoenix and rocaille scrolls; pendant sprays of gilded foliage fall at either side. Highly decorative and rare. *Height, 47 inches; width, 22 inches*

185-

[SEE ILLUSTRATION]

220 **SHERATON CIRCULAR WRITING OR CARD TABLE**

ENGLISH, LATE 18TH CENTURY

185- So-called "drum table," the top attractively veneered in figured walnut bordered with narrow piping of tulipwood. Contains a small drawer on one side, fitted for writing materials. On vase turned pedestal and four outcurved legs ending in brass paw feet. *Height, 30 inches; diameter, 28 inches*

221 **HEPPLEWHITE MAHOGANY INLAID TOILET GLASS**

ENGLISH, 18TH CENTURY

60- The stand of figured mahogany, bordered in holly, is shaped in serpentine curves, fitted with three small drawers and surmounted by an oval mirror swung between curved supports with small ivory enrichments.

*Height, 23 inches; width, 17 inches*

222 **MAHOGANY CANTERBURY**

ENGLISH, CIRCA 1800

65- Receptacle for magazines, books, folios, etc., with attractive turned frame-work and a drawer in the base. On short supports. *Height, 22½ inches; width, 18½ inches*

223 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

90- Transition type. Has triple-arched back and pierced beaker splat, gently voluted arms and plain square legs.

224 **SMALL DECORATED GILT MIRROR**

ENGLISH, 18TH CENTURY

50- Adam style frame, with side pilasters and ball-decorated pediment. Mounted with an eglomise glass panel at the top.

*Height, 26½ inches; width, 17½ inches*

225 **SHERATON MAHOGANY DROP-LEAF TABLE**

ENGLISH, LATE 18TH CENTURY

70- Small dining table with drop-leaves supported by pivoted brackets. On turned pillar with four reeded and outsplayed legs ending in brass paw feet. A drawer at one end.

*Height, 28 inches; size of top, 45½ x 41 inches*

226 GEORGIAN MAHOGANY BOOKCASE

ENGLISH, 18TH CENTURY

185- In two parts, the upper part enclosed by a pair of glazed doors with plain moldings, the cupboard base by a pair of panelled doors. Bracket feet.

*Height, 7 feet 8 inches; width, 48 inches*

227 HEPPLEWHITE MAHOGANY SIDE CHAIR

ENGLISH, CIRCA 1785

100- The oval back frames a splat carved as clusters of palm leaves emerging from a fluted plinth. Slightly shaped and upholstered seat, tapered square legs with molded feet and stretchers.

228 MAHOGANY SMALL KNEE-HOLE WRITING OR DRESSING TABLE

ENGLISH, 18TH CENTURY

165- The front contains three small drawers at either side of the recessed centre containing a cupboard; a large drawer above. Bracket feet. Original handles replaced by wood knobs of later date.

*Height, 31 inches; width, 30 inches*

229 QUEEN ANNE SMALL MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

55- Carved with a scrolled outline of pleasing form. A cyma molding frames the oblong mirror glass. Some repairs.

*Height, 28 inches; width, 19½ inches*

230 MAHOGANY CELLARET

ENGLISH, LATE 18TH CENTURY

80- Of octagonal form, banded in brass and with brass swivel handles at either side. On original stand.

*Height, 26½ inches; width, 18 inches*

231 SHERATON MAPLE SMALL TABLE

ENGLISH, CIRCA 1805

55- Circular table veneered in golden maple with "bird's-eye" figure. On pedestal support composed of three spiral turned uprights and outspread legs with brass paw feet.

*Height, 27½ inches; diameter, 20 inches*



232 **HEPPLEWHITE MAHOGANY CHAIR**

ENGLISH, 18TH CENTURY

The shield-shaped back frames an open-work splat finely carved with ostrich feathers and ears of wheat. Upholstered seat, grooved and tapered square supports.

80-

233 **SHERATON MAHOGANY TWO-TIER OCCASIONAL TABLE**

ENGLISH, LATE 18TH CENTURY

With galleried square top and undershelf containing one drawer, on slender supports braced by fret-carved stretchers.

Height, 32 inches; width, 14 inches

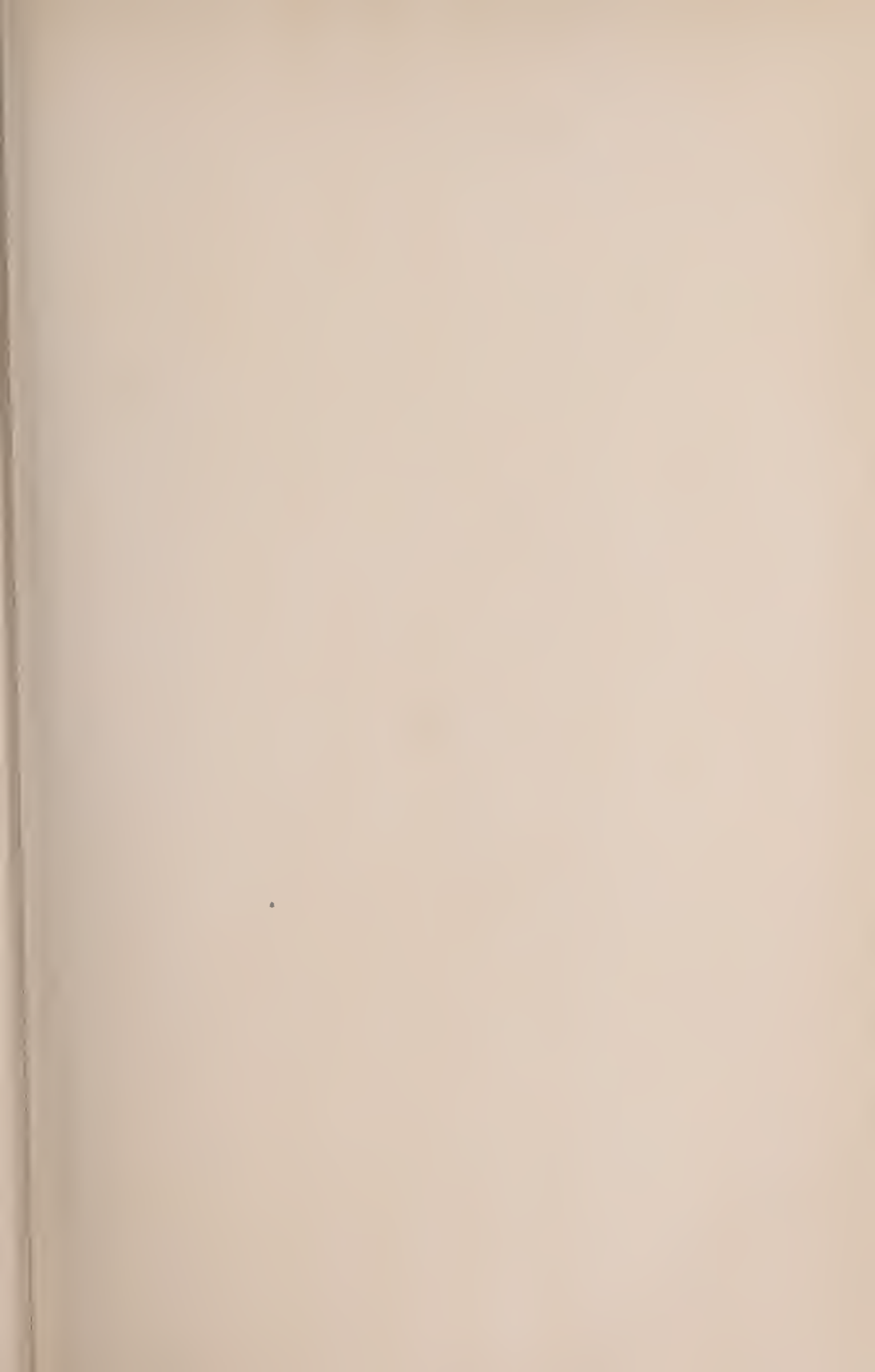
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